

GINA McKAY LODGE

Professional Associate AIC

EXPERTISE

Conservator of Art and Documents on Paper

MEMBERSHIPS

(AIC) Professional Associate since 1989 of the American Institute for Conservation of Historic and Artistic Works.

(AAM) Member, The American Association of Museums.

PRESENT POSITIONS

September 2001 - Present

Member

Oberlin Conservation Associates, LLC
Human Resources for Art / Artifacts / Monuments / Fountains Preservation
& Maintenance
11 West College Street
Oberlin, OH 44074

1990 - Present

Senior Paper Conservator

McKay Lodge Fine Arts Conservation Laboratory, Inc.
10915 Pyle-South Amherst Road
Oberlin, Ohio 44074
440 774-4215

PAST EMPLOYMENT IN CONSERVATION

Sept. 1987-Nov. 1988

Paper Conservator

Intermuseum Laboratory
Intermuseum Conservation Association (ICA)
Oberlin College
Oberlin, OH 44074

Sept. 1984-Sept. 1987

Acting Head of Paper Conservation

Intermuseum Laboratory

Sept. 1983 – Sept. 1984

Paper Conservator

Intermuseum Laboratory

1979-1980

Paper Conservation Apprentice

Conservation Center for Art and Historic Artifacts
Marilyn Weidner, Director
Philadelphia, PA

1977-1978

Conservation Apprentice

Margaret Watherston, Conservator,

Whitney Museum of American Art, New York, N.Y.

1976-1977

Curatorial Assistant, Dept. Prints and Drawings
Whitney Museum of Art, New York, NY

GRADUATE INTERNSHIPS IN CONSERVATION

Sept. 1982 - Aug. 1983

Intermuseum Laboratory
Third-year graduate internship in paper conservation.

Summer 1982

Intermuseum Laboratory
Treatment of the Allen Art
Museum's 6th cent. A.D. Antioch Mosaic

Summer 1981

Delaware Art Museum
Wilmington, DE

EDUCATION

1980 - 1983

**Winterthur Museum/University of
Delaware Art Conservation Program**
Master of Science in Art Conservation, 1983

1978 - 1979

Hunter College, New York, N.Y.
Organic and physical chemistry in preparation
for graduate conservation training.

1976

Helena Rubinstein Educational Fellowship in Museum Studies
Whitney Museum of American Art, Downtown Branch
New York, NY

1973 - 1976

University of North Carolina, Chapel Hill
Bachelor of Arts in Art History

PUBLICATIONS

1. Co-author with Robert Lodge. **"Removing Severe Distortions from a Pastel on Canvas."** *The Paper Conservator*, Vol. 10, 1988 The Institute of Paper Conservation, London, England.
2. Co-author with Robert Lodge. **"Treatment of the Allen Art Museum's Antioch Mosaic."** *Preprints*, American Institution for Conservation, 1982.
3. Co-author with Robert Lodge. **"The Antioch Mosaic, Its History and Preservation."** *Bulletin of the Allen Memorial Art Museum*, 1982.